





unprecedented color

All color profiles in ImagePrint 6.0 now include 3 rendering intents that optimize printing for all types of color images.

- Best perceptual renditions for portrait and fashion and B&W photography
- The most stunning saturated colors for landscape and fine art reproductions
- The most accurate color matching for simulated press proofing

the digital b&w darkroom

Easily duplicate traditional darkroom techniques such as Selenium and Sepia toning on warm, cool or neutral papers. Control advanced techniques such as Split toning, reverse epia or Selenium, and colorized B&W. Experiment with all these wonderful tools to produce gallery quality prints with no chemicals needed.



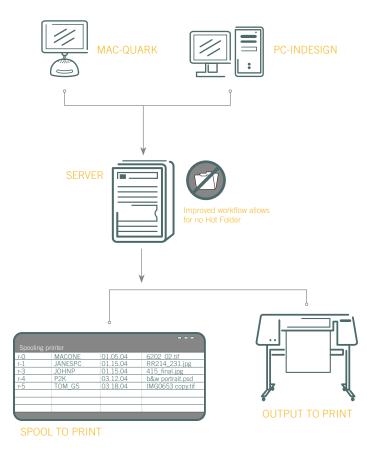
Flexible Workflows That Reduce the Amount of Time Spent Preparing Output

graphic arts & proofing

Multi page document application level printing

□ Color management of every aspect of the PostScript document

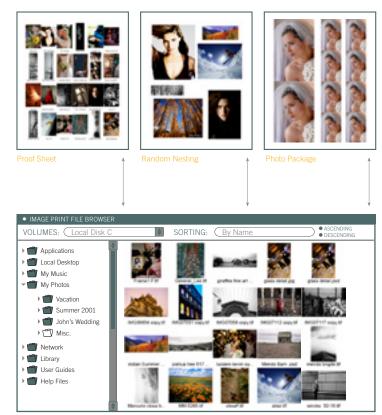
□ Unlimited client use for multiple and mixed computer environments



photography

□ Integrated File Browser

- Customize and Automate Proof Sheet Printing
- Turn your printer into a digital mini-lab for photo packages and high volume printing



■ fine art reproduction

- Design layouts for final print & paper sizes
- Easily produce test strips with multiple image variations
- Rebuild and Reprint previously printed jobs archived in the spooler



AUTOMATICALLY CENTER & CONTROL MATTE AREAS



DRAG & DROP FILE BROWSER

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