



**This D-Roller will allow you to take the curl out of fine art papers that come off a roll.** These papers are used in the fine art and photography digital print market. Traditional fine art papers may also be D-Rolled to take the curl (roll set) out of the paper. Papers may be D-Rolled prior to or after printing with no dry time needed for the inks.

**1. There are two models with different diameter rolls.**(DR150 / DR200)

DR150 - This model works best with the vast majority of fine art papers. These include Epson, Crane, Legion, Roland, and Hahnemuhle art papers.

DR200 - This model works best on soft papers and on papers in environments with high humidity levels.

**2. The longer you leave the paper rolled up in the D-Roller** (1-60 sec.) the more curl you will take out of the sheet. You can decurl the paper too much and make it curl in the opposite direction.

**3. Most prints should be D-Rolled from both directions** (front and back) to balance out the decurl effect. Prints that are longer than the D-Roller film will also be turned 180 degrees and D-Rolled from opposite sides as per the instruction sheet.

One should not be concerned about the middle of a print being D-Rolled twice when you overlap the D-Rolling from the opposite sides.

**4. Print paper coming off the outside of a roll will require LESS D-Rolling** than the paper coming off near the core of the roll. One might have to change the Diameter or the D-Roller (different model #) or the time held in the rolled up position to effect a flat sheet.

**5. You can protect a delicate print (black photographic)** with a thin cover sheet if conditions require during the D-Rolling process.

**6. A print may be D-Rolled more than once** to achieve the desired flat sheet profile.

**7. Low humidity conditions will require more D-Rolling** / either more time rolled up or smaller diameter roller tube (DR 150).

**8. Special rollers may be ordered** with larger or smaller roll tubes and or longer print sheet carriers for extra long prints (8-20 feet).

**9. Non rag papers will require more D-Rolling** than 100 percent rag papers.

**10. In some cases even with the largest diameter roller(DR200) and the shortest D-Roll time you may have to much D-Curling effect** and the print is curled in the opposite direction. If this happens you can take new prints and add more curl to them by rolling them up in the D-Roller in the curled direction and holding for 10 seconds. Now proceed with the normal D-Curling without using any holding time in the D-Roller (roll up roll back asap) to effect a flat print.

**PATENT PENDING**